

VLADIMIR FEDOSEYEV

CONDUCTOR



Vladimir Fedoseyev is one of the leading conductors in Russian repertoire worldwide and is especially known for his intensive, incomparable and sensitive interpretations as well as his unique programmes, acclaimed by audiences and critics. He was born in St Petersburg, he studied in Moscow at the Gnessin Academy and at the Tchaikovsky Conservatoire with Leo Ginzburg. In 1971 he was invited by the legendary Russian conductor Mravinsky to conduct the Leningrad Philharmonic Orchestra. Shortly afterwards he made his debut at the Mariinsky Theatre. Alongside the symphonies of Brahms, Tchaikovsky, Mahler and Shostakovich his immense repertoire includes many lesser known works and a considerable body of contemporary music.

He has been chief conductor and artistic director of the Tchaikovsky Symphony Orchestra Moscow since 1974. In 1996 he became principal guest conductor of the Tokyo Philharmonic Orchestra. Later he was chief conductor of the Vienna Symphony Orchestra and since then he conducts the orchestra regularly. Guest conducting engagements include the Bavarian Radio Orchestra, the Orchestra of the Bavarian State Opera, the Cologne Philharmonic, the Leipzig Gewandhaus Orchestra, the Berlin Philharmonic, the Zurich Tonhalle Orchestra, all the leading orchestras in Paris, the Belgian and Spanish National Orchestras, the Berlin Konzerthaus Orchestra, the Orchestre National de Lille, Stuttgart Philharmonic, the Cleveland Orchestra, the Detroit and Pittsburgh Symphony Orchestras and many other major music ensembles.

Vladimir Fedoseyev has become international honours and awards including the highest Russian award for 'Services to the Motherland', the Gold Medal with Star of Vienna in 2002, the Austrian Cross of Honour First Class for Science and Art in 2005 and Honorary Membership of the Russian Academy of Arts in 2012.

Recently he has conducted the Vienna Symphony, the Essen Philharmonic, the Orchestra of La Scala Milano, the Berlin Konzerthaus Orchestra and the Bilkent Orchestra in Ankara, and undertaken many tours in Europe with his Tchaikovsky Symphony Orchestra, the highlights of which were concert series in Vienna's Musikverein. In 2011 he led the acclaimed première of Lera Auerbach's new opera Gogol in the Theater an der Wien. In the spring of 2012 he conducted a new production of Prince Igor at the Zurich Opera, and at the Salzburg Whitsun Festival he had a triumph with the concert version of Massenet's Cléopâtre. Concerts in Berlin and a concert at the Grafenegg Festival with the winners of the last Tchaikovsky Competition ended the 2011/12 season.