

## EGILS SILINS

BASSBARITONE



The bass-baritone **Egils Silins** was born in Latvia and graduated from the Latvian Academy of Music. After having his debut at the Latvian National Opera, in 'Mephistopheles' (Boito) and winning ten international competitions he made his debut at the **Wiener Staatsoper** in 'I Puritani'. He gained huge international acclaim singing the title role in 'Le Demon' (Rubinstein) at the **Bregenzer Festspiele**, and further more performed at prestigious music festivals including The Tanglewood Music Festival, **Savonlinna Opera Festival** and **Glyndebourne Festival**.

Egils Silins performs at many of the world's leading opera houses, including **Teatro alla Scala, Metropolitan Opera, Hamburgische Staatsoper, ROH London, Semperoper Dresden, Deutsche and Staatsoper Berlin, Teatro del Liceu, Teatro Real, Mariinsky Theatre, Opernhaus Zürich, Chicago Opera, Staatstheater München**, among others.

His repertoire (more than 70 roles), include: **Holländer/Fliegender Holländer, Wotan/Rheingold/Walküre, Wanderer/Siegfried, Amfortas-Klingsor/Parsifal, Telramund/Lohengrin, Kurwenal/Tristan und Isolde, Jochanaan/Salome, Barak/Woman without Shadows, Orest/Elektra, Demon/Demon, Rangoni-Boris/Boris Godunov, Gd. Prêtre/Samson et Dalila, Mephisto/Faust and Damnation de Faust, Sebastiano/Tiefland, Jago/Otello, Scarpia/Tosca and Germont/Traviata.**

He works with world's renowned conductors as Marek Janowski, Christian Thielemann, Philippe Jordan, Christoph von Dohnányi, Zubin Mehta, Ricardo Mutti, Fabio Luisi, Seiji Ozawa, James Conlon, Nikolaus Harnoncourt, Marcello Viotti, Marc Minkowski, Andrew Davis, Colin Davis, Daniele Gatti, Vladimir Fedosseyev, Neeme Järvi, Mariss Jansons, Andris Nelsons, Sebastian Weigle, Kazushi Ono, Gennady Rozhdestvensky, among others.

Past seasons engagements include the **Wotan** and **Jochanaan** at the **Opernhaus Zürich**, **Holländer** at **Teatro Real, Deutsche Oper Berlin, Semperoper and Royal Opera House, Wotan** and **Sebastiano** at **Deutsche Oper Berlin, Amfortas** and **Klingsor** **Teatro del Liceo Barcelona** and **Opernhaus Zürich, Prince Igor** again in **Zürich, Jochanaan** at **London Royal Opera House, Ring Cycle** at **Opera de Paris** and **Bayerische Staatsoper München, Jochanaan** at **Volkoper Vienna, Telramund and Holländer** at **NCPA Beijing** and at **Festival de Orange, Wotan** at **Opera de Monte-Carlo.**

He has recently performed **Scarpia** at **Staatsoper Berlin, Ring/Wotan-Wanderer** at **Budapest Wagner festival and Tokio Nomori Festival, Kurwenal** at **Deutsche Oper Berlin, Jochanaan** at **Ravinia Festival Chicago, Amfortas** at **New National Theater Tokio, Holländer** at **ROH Covent Garden, Wotan and Wanderer** at **Leipzig Opera, Holländer** at **Düsseldorf Opera, Escamillo** at **Hamburg Opera, Wotan and Wanderer** at **Tokyo Nomori Spring Festival** with **Maestro Marek Janowski**, **Mandryka** at **Oper Köln, Ring/Wotan-Wanderer** at **Budapest Wagner festival, Pizarro** at **Vienna State Opera Jago** at **Cincinnati Hall** with **Maestro James Conlon.**

Egils Silins present and next projects include his return to **Opera de Paris** with **Samson et Dalila** and **Lohengrin** with **maestro Philippe Jordan, Wanderer** at **Leipzig and Budapest Opera, Holländer** at **Teatro del Liceo Barcelona, Jochanaan** at **ABAO** and **Festival Verbier, Telramund** at **Tokyo Spring Festival**, among others.