

## MARGARITA GRITSKOVA

MEZZOSOPRANO



Margarita Gritskova was born in St. Petersburg. During her piano and vocal studies (teacher Sakharova N.M. and Nelly Lee) in School of Arts n.a. V.A.Gavrilin she was already many times a laureate of Committee for Culture. After finishing School of Arts with distinction, she started her vocal studies at St. Petersburg State Conservatory with prof I.P.Bogacheva. She graduated again with distinction.

The young singer has been laureated at several International Competitions, among others: **2001** -1st prize award winner of Second Open regional festival-contest of music n.a. S.V.Rachmaninoff. **2003** - Grand Prix of Second Open contest n.a. A.G.Rubinstein. **2004** - laureate of international contest "The Satellite of Talents" - the Star of corresponding member of the Soviet Academy of Sciences D.S.Likhachov.

**2006** - laureate of 3rd Open All-Russian contest of vocal-piano duets "Three centuries of classical romance"

**2007** - laureate of 3rd Open All-Russian contest of opera artists "Saint Petersburg" **2007** - award winner of Youth award of St. Petersburg in culture and arts. **2008** - winner of "The youngest talent" on **International**

**contest n.a. Luciano Pavarotti in Modena. 2009** -First prize winner and winner of "the youngest contestant" on 4th International contest in **IV Concurso Internacional de Canto Villa de Colmenar, Spain.**

**2010- Finalist at OPERALIA international vocal competition** 2008 Margarita Gritskova performed Bizets **Carmen** in concert under the direction of maestro **Maris Jansons** in St. Petersburg Conservatory Theatre of opera and ballet.

In concert repertoire Margarita Gritskova has a fruitfully cooperation with José Carreras performing in Vienna, Moscow, St. Petersburg and Bruckner Concert Hall Linz, Austria. The singer has performed as well Rossinis Stabat Mater under the baton of Maestro Orozco Estrada, and debuted at Wiener Musikverein with a solo recital, among others.

2009 she has performed the Page in an opera "Salome" under Maestro **Oleg caetani** on Festival de Ópera de Tenerife. other projects include *Cherubino* at Summer festival St Moritz and the mezzo part in Rossinis Stabat Mater under the baton of Maestro **Giorgio Morandi**. 2009/11 Margarita Gritskova was soloist member at the Nationaltheater Weimar, where she has performed, among others, the parts of *Cherubino*, *Flora*, *Maddalena*, *Ottone*, *Bradamante*, *Marthe*, *Carmen* and *Olga*. 2011 the singer was invited as guest at Opera de Quebec to perform the part of Olga in *Onegin*.

Since 2012 Margarita Gritskova is soloist member at the **Vienna State Opera**, where she has performed among others the parts of *Tebaldo* in Don Carlo, *Fjodor*, in Boris Godunov, *2 Dame* in Zauberflöte, *Dryade* in Ariadne auf Naxos, *Blumenmädchen* in Parsifal, *Zemina* in Die Feen, *Bersi* in Andrea Chenier, *Mercedes* in Carmen, *Magd* in Elektra, *Cherubino* in Nozze di Figaro, *Tisbe* in Cenerentola, *Rosina* in Barbiere di Siviglia. During the season 2013/2014 Margarita Gritskova performed in Vienna again among others the parts of **Rosina** and **Cherubino** and to debut as **Dorabella** in Così fan tutte, **Angelina** in Cenerentola. 2014/2015 the singer had her debut as **Idamante** in the Idomeneo new production as well as **Smeton** in Anna Bolenna together with Anna Netrebko at the Vienna State Opera. Further Projects included her participation at the Deutsche AIDS Stiftung Gala concert at the Deutsche Oper am Rhein, her debut at the **Salzburger Festspiele** as **Cherubino** among others. In 2015 she debuted at the Opera in Lyon as Idamante and at the summer Festival Schleswig Holstein, managed by Christoph Eschenbach, where she sang Olga from Eugen Onegin.

2015-2016 performed among others the parts of Dorabella, Sesto, Angelina, Rosina, Krista (Makropulos new production) Mascha (Tri Sestri new production conducted by composer Peter Eötvös). She returned to Salzburger Festspiele as Cherubino and as Sigismondo at Rossini Wildbad Festival. Furthermore she debuted at Budapest Palace of Arts as Idamante in Idomeneo concert version.

2016-2017 she has debuted at the Oper Köln with Fulvio in Catone in Utica and performed at Semperoper Opernball. At Vienna State Opera performed the parts of Bradamante, Isabella and Maddalena. In Klosterneuburg Summer sung Isolier in Le Comte Ory.

Future projects include debut at Opernhaus Zürich as Ramiro in La Finta Giardiniera and Anna in David McVicar new production Les Troyens at Vienna State Opera as well as Rosina among others.

2018 debuted as Carmen at Vienna State Opera, sung Rosina as well and debuted as Sesto in Valencia Les Arts, among others.