

## Biography

Melih Tepretmez was born in Tarsus, Turkey, in 1977. From 1994 to 2001, he studied under Prof. Tchavadar Hadjiev at Curkurove University and graduated in opera singing and voice teaching. While continuing his studies he also sang at several concerts in Turkey and Bulgaria. From 1999 to 2002, he worked at the State Opera of Mersin.

In 2001, he transferred to the University of the Arts to hone his skills under Prof. Anke Eggers and ultimately finished his studies by receiving his diploma with distinction. During his studies, he worked as a tutor and taught students in music education and voice. The baritone also kept on teaching beginners and advanced singers on top of his work at University. In February 2002, he won the International Singing Competition at the Chamber Opera in Schloß Rheinsberg.

In June 2002, Melih Tepretmez sang in Frank Martin's "Le vin Herbe" at the Modern Music Opera of Berlin and in Ernst Krenek's "Der Glockenturm".

He placed in third at the Siemens Singing Competition in Istanbul, Turkey.

From 2002 to 2004, Melih Tepretmez has been a scholarship holder at the Cinpal "Centre National D'Insertion Professionell D'Artistes Lyrique" in Marseille, France, and worked together with the famous Mezzosoprano Yvonne Minton.

In 2004, he sang in P.I.Tschaikowskys "Evgeni Onegin" at the Opera National de Marseille and in I. Strawinskis' "Pulcinella" at the Opera National de Bordeaux. In 2004, he sang at several concerts in France. In 2004, he was awarded a scholarship by Rene Kollo.

In 2005, Melih Tepretmez sang the part of Carlos at the world premiere of Cong Sus' "Cuba Libra" at the Theatre of Erfurt. In the same year, he was invited to the Istanbul Music Festival and sang at a concert.

In 2005, he sang G. Rossini's Haly in "L'Italiani in Algeri" at the Opera Festival of Klosterneuburg.

From 2005 to 2006, Melih Tepretmez sang the parts of Enrico in G. Donizetti's "Lucia di Lammermoor" and of Don Giovanni in "Don Giovanni" from W.A. Mozart at the Theatre of Ulm.

In June 2006, the baritone performed Oraosmane in the concert performance of the opera "Zaira" at the "Musiktheater im Revier" in Gelsenkirchen.

In March 2007, Melih Tepretmez sang the role of Enrico in Donizetti's "Lucia di Lammermoor" at the Aalto Theater Essen. He also sang the lead role in F.B. Mendelssohn's "Elias" and in C. Saint-Saens' "Oratorio de Noel" with the Berlin philharmonic orchestra.

From 2006 to 2008, Melih Tepretmez has been a part of the ensemble at the "Musiktheater im Revier" in Gelsenkirchen.

In 2008, he won the "Gelsenkirchener Theaterpreis" ("Theater Price of Gelsenkirchen").

He has been a member of the ensemble at the Staatstheater Nürnberg (state opera of Nuremberg) since 2008 till 2011.

From 2008 to 2011, the baritone starred as Fieramosca in "Benvenuto Cellini", as Marcello in "La Boheme", as Camoen in the world premiere of Donizetti's "Dom Sebastien, Roi de Portugal" and as Ricardo in Bellini's "I Puritani". He also sang the roles of Papageno in Mozart's "Magic Flute", Pharaon in Rossini's "Moise et Pharaon", Harlekin in Strauß' "Ariadne auf Naxos", Le grande pretre de Dagon in Saint Seans' "Samson et Dalila".

He made his debut in 2011 with the role of at the Deutsche Oper Berlin beside Jose Cura and Vesselia Kasarova.

The same role he sang in 2011 in Seoul/ Korea with Jose Cura.

He sang in 2012 the role of Germont in "La Traviata at the Theatre Münster in Germany

2014 sang Melih Tepretmez the role of Ping in at the Deutsche Oper Berlin

He make his debut as Rigoletto in January 2015 at the Deutsche Oper am Rhein in Düsseldorf/Duisburg.

He is guest in Berlin, Düsseldorf, Nürnberg and Linz .

He, his wife Anna Tepretmez (piano teacher), his daughter, and his son reside in Berlin, Germany.