



AGNIESZKA REHLIS

MEZZOSOPRANO

Agnieszka Rehlis was born in Poland and graduated with distinction from Vocal Studies at the K. Lipiński Academy of Music in Wrocław. Won the 1st Prize at the Franciszka Platówna Vocal Competition in Wrocław, and the 3rd Prize at the 3rd Interuniversity Vocal Competition at Duszniki Zdrój. Participated in numerous master courses with Krystyna Szostek-Radkova, Adele Stolte, Christian Elsner, and Gerhard Kahry.

She was a soloist of the Wrocław Opera in 1996–2007, where she had her stage début in 1996 as Jadwiga in S. Moniuszko's "Haunted Manor". With the Wrocław Opera, she performed numerous major roles, including Fenena in "Nabucco", Flora in "La Traviata", Meg Page in "Falstaff", Magdalena in "Rigoletto", Siebel in Ch. Gounod's "Faust", Mercedes in G. Bizet's "Carmen", Eurydyka in Z. Rudziński's "Antygona", and in W. A. Mozart's operas: Cherubino in "The Marriage of Figaro" and Dorabella in "Cosi fan tutte". With the Wrocław Opera, the artist toured Germany, the Netherlands, England, Ireland, Belgium, France, Italy, and Taiwan. At the same time she participated in grand opera productions held at Wrocław's Hala Ludowa ("Carmen", "Nabucco", "Il Trovatore", "Haunted Manor", "Fiddler on the Roof", "Gold of Rhein") and in the premiere production of A. Ponchielli's "Gioconda" presented on the River Odra in Wrocław and recorded live by Polish National TV (2003).

In 2003 she had her debut in the Grand Theatre-National Opera in Warsaw as Fenena in Verdi's "Nabucco".

She has performed in philharmonic halls of Poland and Europe: Germany, the Netherlands, France, Italy, Ukraine, Lithuania, Austria, Latvia, Russia, Slovenia, and Spain. Rehlis performed at international festivals, including Ludwig van Beethoven Easter Festival, "Wratistavia Cantans", Chopin Festival at Duszniki Zdrój, International Meetings East–West in Zielona Góra, the Probaltica Festival of Music and Art from the Baltic States in Toruń, Usedomer Music Festival in Peenemunde, Festival Pablo Casals in Prades (France), festivals of sacred music in Marseilles and Nuremberg, George Enescu International Festival, Rheingau Music Festival, Schleswig-Holstein Music Festival, "Contrasts" International Music Festival in Lviv (Ukraine), Pražské Jaro Festival, and the Beijing Music Festival, and worked with **recognised conductors including Jiří Bělohlávek, Gabriel Chmura, Lawrence Foster, Marco Guidarini, Gustavo Dudamel, Jacek Kaspszyk, Kazimierz Kord, Bramwell Tovey, Antoni Wit, and Long Yu, and was accompanied by recognized orchestras including Polish National Radio Symphonic Orchestra, NDR Symphonic Orchestra, China Philharmonic Orchestra, Orquesta Sinfónica de la Juventud Venezolana Simón Bolívar, Luxembourg Philharmonic Orchestra, BBC Symphony Orchestra, National Philharmonic Orchestra.**

The artist has performed in concerts conducted by Krzysztof Penderecki in Poland and abroad, performing his works such as: "Polish Requiem", "Te Deum", "Credo" and "Seven Gates of

Jerusalem" (at International Fair Midem Classique 2000 in Cannes) and participated in the world premiere of Krzysztof Penderecki's Symphony No. 8 "Lieder der Vergänglichkeit" ("Songs of Transitoriness").

2005 Ms Rehlis recorded K. Penderecki's "Te Deum", and in 2006 "Lieder der Vergänglichkeit" both on Naxos label. Other of her recording received the FRYDERYK Awards of the Phonographic Academy - I. J. Paderewski's "Manru" (in the category: Most Outstanding Recording of Polish Music, 2004), Stanislaw Moniuszko's "Masses" part 1 (in the category: Album of the Year – Choral and Oratory Music, 2009). The second CD with Moniuszko's "Masses" under DUX label was awarded by the French Academie du Disque Lyrique with the "Golden Orfeus – Arturo Toscanini" (in the category: Best phonographic initiative). The artist has also made DVD recordings, including K. Penderecki's "Polish Requiem" performed at a concert commemorating the anniversary of the tragic events of 1970 in Szczecin Shipyards or "Seven Gates of Jerusalem" directed by Jaroslaw Minkowicz and Tomasz Baginski, which won the Grand Prix – the "Czech Crystal" (in the section "music on screen") at the International Television Festival– Golden Prague.

Apart from performances of oratory music (like Maciejewski's "Requiem" at the Westminster Cathedral in London) Agnieszka Rehlis performed in the first stage production of Weinberg's opera "The Passenger" performing „Hannah“ directed by **David Poutney at the Bregenz Festival**. Summer 2014 performed the Passenger as well at NY **Lincoln Center** and at **Houston Opera** in 2015. She also sung at the **Mariinsky Theatre in St. Petersburg**. The singer performed the part of Azucena and Composer again at Wielki Theatre Warsaw. Other roles such as Mafio Orsini in Donizetti's "Lucrezia Borgia", Lisa in Weinberg's "The Passenger" or Wagner's "Wesendonk Lieder". 2016 did her debut as Amneris at the Estonian opera among others. Next projects include Adalgisa, Fenena and Amneris at the Polish National Opera.

Together with the Orchestra Sinfonia Varsovia under the baton of **Valery Gergiev** she performed the newest work of Krzysztof Penderecki "A Sea of Dreams Did Breathe on Me", composed to the words of Polish poets.

Her vast opera repertoire include following parts:

Béla Bartók „Bluebeard's Castle” – JUDITH
George Bizet "Carmen" – MERCEDES
Jerry Bock "Fiddler on the Roof" (musical) – HUDEL
Domenico Cimarosa "Impresario in Augustie" – DORALBA
Gaetano Donizetti "Lucrezia Borgia" – MAFFIO ORSINI
Christoph Willibald Gluck "Orpheus and Eurydice" – ORPHEUS (Italian and French version)
Charles Gounod "Faust" – SIEBEL
Umberto Giordano "Andrea Chenier" – CONTESSA
Stanisław Moniuszko "The Haunted Manor" – JADWIGA, CZESNIKOWA
Wolfgang Amadeusz Mozart "Cosi fan tutte" – DORABELLA
"The Magic Flute" – 2nd & 3rd LADY
Wolfgang Amadeusz Mozart "The Marriage of Figaro" – CHERUBINO
Ignacy Jan Paderewski "Manru" – AZA
Amilcare Ponchielli "Gioconda" – LAURA, LA CIECA
Giacomo Puccini "Il tabarro" – FRUGOLA
"Madame Butterfly" – SUZUKI
Henry Purcell "Dido and Aeneas" – DIDO
Gioachino Rossini "The Barber of Seville" – ROZYNA, BERTA
Zbigniew Rudziński "Antigone" – EURYDICE
Richard Strauss "Ariadna on Naxos" – COMPOSER "Elektra" – FIRST MAID
Karol Szymanowski "King Roger" – DIAKONISSA
Pyotr Tchaikovsky "Eugene Onegin" – OLGA
Giuseppe Verdi "Aida" – AMNERIS "Falstaff" – MEG PAGE, MISTRESS QUICKLY "The Force of Destiny" – PREZIOSILLA "Nabucco" – FENENA "Otello" – EMILIA "Rigoletto" – MADDALENA "La Traviata" – FLORA
"The Troubadour" ("Il Trovatore") – INES, AZUCENA
Richard Wagner "The Rheingold" – FRICKA "The Valkyrie" – SCHWERTLEITE, FRICKA