

Jennifer O'Loughlin

Soprano



Soprano Jennifer O'Loughlin has received critical acclaim for her performances throughout Europe, America and Japan. As Zerbinetta in **Ariadne auf Naxos** in Vienna, her charming singing has been described as “a miracle of precision.” Her Konstanze in **Die Entführung aus dem Serail** was praised for her “magnificently dramatic coloratura” while her Cunegonde in **Candide** was “bewitching, brilliant and theatrical.” For her performance of Cunegonde at the Vienna Volksoper, she was nominated as Best Female Lead in a new Austrian production by the Austrian Music Theater Awards.

Ms. O'Loughlin debuted triumphantly this season as Semele in Händel's Semele with Munich's Gärtnerplatztheater and, in 2013, received the Maria Callas and Audience Favorite Prizes for her performance of the Mad Scene from Lucia di Lammermoor at the Paris Opera Awards. She has worked with such conductors as Zubin Mehta, Daniel Harding, Manfred Honeck, and James Conlon with whom she sang the American premiere of Zemlinsky's “Maiblumen blühten überall” at the Aspen Music Festival. In concert, Ms. O'Loughlin has also been heard with the Danish National Chamber Orchestra, the Tonkünstler Orchestra, the Prague Symphony Orchestra, the Lincoln Symphony Orchestra, and at the festivals in Salzburg and Bregenz.

Other operatic credits include: Konstanze in **The Abduction from the Seraglio** at the Bavarian State Opera; Gilda in **Rigoletto** with the Vienna Volksoper; Susanna in **Le Nozze di Figaro** at the Salzburg Festival; Queen of the Night in

The Magic Flute at the Vienna State Opera, Hamburg State Opera and Oslo Opera; Messenger of Peace in **Rienzi** at the Théâtre du Capitole Toulouse; and Pamina in **Die Zauberflöte** at the Grand Théâtre de Genève.

Upcoming engagements include: Queen of the Night with Teatro Municipal de Santiago Chile and Adele in Die Fledermaus at the New National Theater Tokyo.

At the Peabody Conservatory, Ms. O'Loughlin earned a Bachelor of Music degree, where she studied with Ruth Drucker. She continued her studies at the Manhattan School of Music, where she earned a Master of Music degree studying with Joan Patenaude-Yarnell. The following year she received a Karajan Foundation grant to attend the Zürich Opera Studio. After that season, she was engaged by the Vienna Volksoper, where she was an ensemble member for eight seasons. Ms. O'Loughlin currently studies with Mark Markham.

Ms. O'Loughlin can be heard on the recordings of Acide by Haydn with the Haydn Sinfonietta Wien (BIS label), Mass by L. Bernstein with the Tonkünstler Orchestra (Chandos label) and the DVD of Rienzi at the Théâtre du Capitole in Toulouse (Opus Arte).