

Bass-Baritone Morgan Moody was born in California. He received his Bachelors Degree from Boston University where he studied with Kammersänger Richard Cassilly, and his Masters Degree from New England Conservatory. During this time he was seen on stage as Peachum (*Dreigroschenoper*), Collatinus (*The Rape of Lucretia*), Theseus (*A Midsummer Night's Dream*) and Don Pedro (*La Périchole*).

During his studies he spent his summers at Central City Opera under John Moriarty, Lake George Opera and Opera Providence, while later appearing regularly in productions with Metro Lyric Opera and Sarasota Opera under Victor De Renzi. From 2002 to 2004 he made his debut as Colline (*La Bohème*) in Baz Luhrmann's award winning Broadway production in New York, San Francisco and Los Angeles.

2004 marked the beginning of his career in Europe with a two year span with the renowned International Opera Studio in Zürich where he appeared in the title roles of Menotti's *The Consul* and Martinu's *The Marriage*. During this time he also made his Opernhaus Zürich debut in productions of *Il Trovatore*, *Ariane et Barbe-Bleue*, *Katerina Ismailowa*, *Elektra* and *Peter Grimes*.

Beginning with the 2006/07 season Morgan became a member of the Ensemble at Opernhaus Zürich and appeared as Bartolo (*Il Barbiere di Siviglia*), Zuniga (*Carmen*), Marullo (*Rigoletto*), Papageno (*Die Zauberflöte für Kinder*), Melibeo (*La fedeltà premiata*), Graf Lamoral (*Arabella*) und Rudolf (*Der ferne Klang*), among many others.

While based in Zürich for eight years, he became a regular guest at Theater St. Gallen (*Die lustigen Weiber von Windsor*, *Carmen*, *Arabella*) and made his debut as Leporello (*Don Giovanni*) at the Pfalztheater Kaiserslautern. During this time he also performed regularly with the Zürcher Kammerorchester in the Zürcher Tonhalle and the KKL Concert House in Luzern.

Morgan Moody has also become a highly requested interpreter of modern music, appearing in Peter Maxwell Davies' *Eight Songs for a Mad King* and Tom Johnson's *Riemann Oper*, as well as the world premiers of Edward Rushton's *Im Schatten des Maulbeerbaums*, Anno Schreier's *Die Stadt der Blinden*, Erin Gee's *Sleep* and Werner Schulze's *Kalkül*.

Morgan made his Salzburg Festival debut in the summer of 2012 as Mary in Zimmermann's *Die Soldaten* with Alvis Hermanis and Ingo Metzmacher.

Beginning with the 2012/2013 season, Morgan became a member of the Ensemble at the Theater Dortmund where he has been seen as Figaro (*Le Nozze di Figaro*), Don Alfonso (*Così fan tutte*), Schaunard (*La Bohème*), and Schtschelkalow (*Boris Godunow*) as well as Belmont in Schweitzer's *Rosamunde* at the Schwetzingen Festival. Morgan will close the season as Howard Stern in the German premier of Turnage's *Anna Nicole*. In 2013/2014, he will make his debut as Escamillo (*Carmen*) and Simon in Haydn's *Die Jahreszeiten*.

He has had the privilege of working with many of the world's top conductors, including Nikolaus Harnoncourt, Nello Santi, Christoph von Dohnányi, Ingo Metzmacher, Franz Welser-Möst and Patrick Fournillier, as well as stage directors Sven-Eric Bechtolf, Klaus Michael Grüber, Peter Konwitschny, Claus Guth, Martin Kušej, Matthias Hartmann and Jens-Daniel Herzog. During his time in Zürich, Morgan took part in the filming of several works for DVD including *Arabella*, *Peter Grimes*, *Elektra*, *Rigoletto*, *Die Zauberflöte*, *Carmen* and *Tosca*.