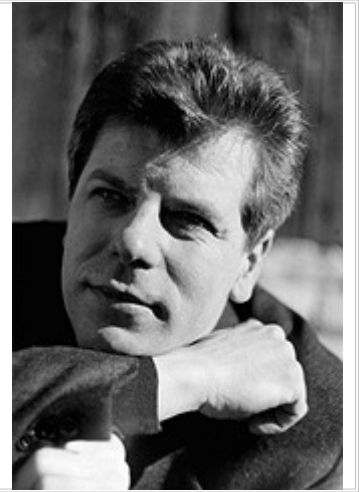


# Pavel Daniluk

Basso



The ucranian Bass made his studies at the Nischni Nowgorod conservatory and very soon was prize winner of several international singing competitions, among others the rusian Schaljapin competition and Francisco Viñas in Barcelona.

1994 made his debut at the Salzburg Festival performing **LE ROSSIGNOL**, followed by his USA debut with Ruslan in **RUSLAN AND LUDMILA** at Carnegie Hall, New York; He sang also Pimen **BORIS GODUNOV** and Sparafucile **RIGOLETTO** at Opera de Wallonie, Liege, Prince Yuri in **THE INVISIBLE CITY OF KITEZH** and Prince Gudal in Rubinstein's **THE DEMON** at the Bregenz Festival, Banquo **MACBETH** and The Inquisitor **THE FIERY ANGEL** at the Opera de Nancy, the title role of **BORIS GODUNOV** for the Komische Oper Berlin, for the Kölnarena Zaccaria **NABUCCO** and King Rene **IOLANTHA** for the Wiener Klangbogen.

His repertoire also includes Gremin **EUGENE ONEGIN**, Kochubev **MAZEPPA**, Sobakin **THE TSAR'S BRIDE**, Don Basilio **IL BARBIERE DI SIVIGLIA**, King Philip **DON CARLO**, Monterone **RIGOLETTO**, Timur **TURANDOT**.

Further engagements as Guest brought Pavel Daniluk to Madrid, Lisbon, Cologne, Dublin, St Petersburg, Brussels among others. Roles for Zürich Opera include Warlaam, Pimen, Basilio, Raimondo, Sparafucile, Fafner, Banquo and Nettuno in a new production of Monteverdi's **ULISSE** conducted by Nikolaus Harnoncourt. For San Diego Opera he has made his debut as Don Fernando **FIDELIO** and Oroveso **NORMA**.

Last engagements included the parts of Pimen, Warlaam, Zurga, Doctor/the nose, Inquisitor, Konchak among others.

The singer's concert repertoire includes among others: Verdi («Requiem»), Dvorčák («Stabat Mater», «Requiem»), Janáček («Glagolitische Messe»), Schostakowitsch (14. Symphonie) and Gretschaninow («Demestwennaja Liturgia»).