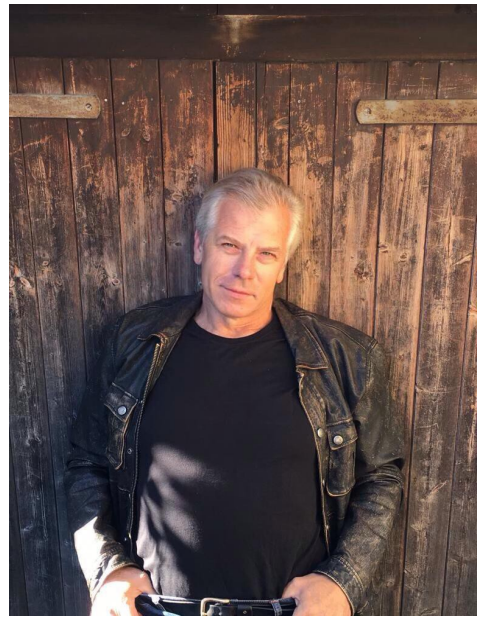


PAVEL DANILUK

BASSO



Pavel Daniluk next projects include *Wesener en Die Soldaten* at the Oper Köln, Philharmonie de Paris and Elbphilharmonie Hamburg as well as *Inquisitor* in the *Fiery Angel* at Teatro Real.

Last engagements included the parts of *Wesener* at ROH, *Pimen*, *Varlaam*, *Zurga*, *Doctor/the nose*, *Inquisitor*, *Konchak Daland* in *fliegende Holländer* under the baton of Constantin Trinks as well as *Marchese di Calatrava* and *King Rene* at Opernhaus Zürich, among others.

The swiss Basso made his studies at the Nischni Nowgorod conservatory and very soon was prize winner of several international singing competitions, among others the rusian Schaljapin competition and Francisco Viñas in Barcelona.

1994 made his debut at the Salzburg Festival performing **LE ROSSIGNOL**, followed by his USA debut with Ruslan in **RUSLAN AND LUDMILA** at Carnegie Hall, New York; He sang also *Pimen* **BORIS GODUNOV** and *Sparafucile* **RIGOLETTO** at Opera de Wallonie, Liege, *Prince Yuri* in **THE INVISIBLE CITY OF KITEZH** and *Prince Gudal* in Rubinstein's **THE DEMON** at the Bregenz Festival, *Banquo* **MACBETH** and *The Inquisitor* **THE FIERY ANGEL** at the Opera de Nancy, the title role of **BORIS GODUNOV** for the Komische Oper Berlin, for the Kölnarena Zaccaria **NABUCCO** and *King Rene* **IOLANTHA** for the Wiener Klangbogen.

His repertoire also includes *Gremin* **EUGENE ONEGIN**, *Kochubev* **MAZEPPA**, *Sobakin* **THE TSAR'S BRIDE**, *Don Basilio* **IL BARBIERE DI SIVIGLIA**, *King Philip* **DON CARLO**, *Monterone* **RIGOLETTO**, *Timur* **TURANDOT**.

Further engagements as Guest brought Pavel Daniluk to Madrid, Lisbon, Cologne, Dublin, St Petersburg, Brussels among others. Roles for Zürich Opera include *Varlaam*, *Pimen*, *Basilio*, *Raimondo*, *Sparafucile*, *Fafner*, *Banquo* and *Nettuno* in a new production of Monteverdi's **ULISSE** conducted by Nikolaus Harnoncourt. For San Diego Opera he has made his debut as *Don Fernando* **FIDELIO** and *Oroveso* **NORMA**. The singer's concert repertoire includes among others: Verdi («Requiem»), Dvorčák («Stabat Mater», «Requiem»), Janáček («Glagolitische Messe»), Schostakowitsch (14 Symphonie) and Gretschaninow («Demestwennaja Liturgia»).