

OPERA REPERTOIRE

Bela Bartok

“Duke Bluebeard’s Castle” - JUDITH

George Bizet

“Carmen” – MERCEDES

Jerry Bock

“Fiddler on the Roof” (musical) – HUDEL

Domenico Cimarosa

“Impresario in Augustie” – DORALBA

Gaetano Donizetti

Lucrezia Borgia – MAFFIO ORSINI

Christoph Willibald Gluck

“Orpheus and Eurydice” French and Italian version– ORPHEUS

Charles Gounod – “Faust“ – SIEBEL

Umberto Giordano

“Andrea Chenier“ – CONTESSA

Eugeniusz Knapik

“Moby Dick” - HAGAR

Stanisław Moniuszko

“The Haunted Manor“ – JADWIGA

Wolfgang Amadeusz Mozart

“Cosi fan tutte“ – DORABELLA

“Zauberflöte” – 2nd & 3rd LADY

“Figaros Hochzeit” – CHERUBINO

Ignacy Jan Paderewski

“Manru” – AZA

Amilcare Ponchielli

“Gioconda” – LAURA, LA CIECA

Giacomo Puccini

“The Cloak” (“Il tabarro”) – FRUGOLA

“Madame Butterfly” – SUZUKI

Henry Purcell

Dido and Aeneas - DIDO

Gioachino Rossini

“Il Barbiere di Siviglia” – ROSINA, BERTA

Zbigniew Rudziński

“Antigone” – EURYDICE

Richard Strauss

“Ariadne auf Naxos” – COMPOSER
„Elektra” **FIRST MAID SERVANT**

Karol Szymanowski

“King Roger” – DIAKONISSA

Pyotr Tchaikovsky

“Iolanta” - **MARTHA**
“Eugene Onegin” – **OLGA**

Giuseppe Verdi

“Aida” – AMNERIS, PRIESTESS
“Falstaff” – MEG PAGE
“La forza del Destino” – PREZIOSILLA
“Nabucco” – FENENA
“Otello” – EMILIA
“Rigoletto” – MADDALENA
“La Traviata” – FLORA
“Il Trovatore ” – INES, AZUCENA

Richard Wagner

“Das Rheingold ” – FRICKA
“Walküre” – SCHWERTLEITE

Mieczysław Weinberg

“Passagerin” – LISA, HANNAH

ORATORIO REPERTOIRE

Johann Sebastian Bach

Christmas Oratorio BWV 248
Magnificat in D major BWV 243
Mass in B minor BWV 232
St. John Passion BWV 245
St. Matthew Passion BWV 244

Ludwig van Beethoven

“Ode to Joy“ Symphony No. 9 Op. 125
Missa Solemnis

Johannes Brahms

Rhapsody Op. 53 (for alto, male chorus & orchestra)

Anton Bruckner

Te Deum

Antonin Dvořák

Requiem
Stabat Mater

Gaetano Donizetti

Credo
Messa di Gloria

Georg Fridrich Haendel

Oratorio “Messiah“

Grzegorz Gerwazy Gorczycki

Completorium

Joseph Haydn

“The Creation”
“The Seven Words of Jesus Christ on the Cross”
Stabat Mater

Arthur Honegger

„King David“

Wojciech Kilar

Missa Pro Pace

Maksymilian Koperski

Missa Solemnis ex B (from Święta Góra Collection)
Missa in D

Roman Maciejewski

Requiem

Gustav Mahler

Symphony No. 2 “Resurrection”
Symphony No. 8

Felix Mendelssohn-Bartholdy

“Die erste Walpurgisnacht” Op. 60
“Humboldt Kantate”
Oratorio “Paulus”
Symphony No. 2 “Lob Gesang“

Stanisław Moniuszko

Mass in D flat major
Mass in B flat major
Mass in G minor

Wolfgang Amadeusz Mozart

Great Mass in C minor KV 427 (2nd soprano)

Mass in C major KV 317

Missa brevis in D minor KV 65

Missa brevis in B flat major KV 275

Missa brevis in F major KV 192

Requiem in D minor KV 626

Krzysztof Penderecki

Credo

Polish Requiem

“Seven Gates of Jerusalem”

Symphony No. 8 “Lieder der Vergänglichkeit“ (“Songs of Transitoriness”)

Utrenya

Te Deum

“A sea of dreams did breathe on me...” (Powiało na mnie morze snów... Pieśni zadumy i nostalgii”) (2010)

Dies Illa (2014)

Giovanni Battista Pergolesi

Stabat Mater

Giacomo Rossini

Stabat Mater

Franz Schubert

Mass No. 3 B flat major D 324 Op. posth. 141

Marek Stachowski

“Sapphic Odes” (for mezzosoprano & symphonic orchestra)

Franz von Suppé

Requiem

Karol Szymanowski

Stabat Mater

Giuseppe Verdi

Requiem

Antonio Vivaldi

Gloria

Magnificat

Stabat Mater (for alto solo)

Marcin Żebrowski

Magnificat

Vespers