

OPERA	ROLE	HOUSE	YEAR
Candide	Cunegonde	Vienna Volksoper	2012
New Years Concerts with the Tonkünstler Orchestra		Vienna Musikverein	2011-2012
Die Zauberflöte	Queen of the Night	Hamburgische Staatsoper	2011
Die Entführung aus dem Serail	Konstanze	Bayrische Staatsoper	2011
Die lustigen Weiber von Windsor	Frau Fluth	Vienna Volksoper	2010
Die Entführung aus dem Serail	Konstanze	Vienna Volksoper	2010
Ariadne auf Naxos	Zerbinetta	Metropolitan Opera (cover)	2010
Ariadne auf Naxos	Zerbinetta	Staatstheater Nürnberg	2010
Ariadne auf Naxos	Zerbinetta	Vienna Volksoper	2009
Rigoletto	Gilda	Vienna Volksoper	2009
Midsummer Night's Dream	Tytania	Vienna Volksoper	2009
Die Zauberflöte	Queen of the Night	Vienna Staatsoper	2008
Martha	Martha	Tokyo Bunka Kaikan	2008
Boccaccio	Fiametta	Tokyo Bunka Kaikan	2008
Le Nozze di Figaro	Susanna	Tour of Japan with Salzburg Festival	2008
Die Zauberflöte	Pamina	Grand Théâtre de Genève	2007
Le Nozze di Figaro	Susanna	Salzburg Festival	2007
CONCERT	VENUE	CONDUCTOR	YEAR
Solo Aria Concert	Musikverein Vienna	Alfred Eschwé	2010
Dvorak	Smetana Hall	Jiri Kout	2009

Requiem			
Brahms Requiem	Musikverein Vienna		2009
Opening ceremony/ Salzburg Festival	Haus der Mozart	Manfred Honeck	2006
Nielsen's "Sinfonia Espansiva"	Bregenz Festival	Michael Schönwandt	2005
A. Rothenberger Competition Winner's Gala	Island Mainau, Germany		2005
AIDS Gala, "Glitter and be Gay"	Konzerthaus Dortmund		2004
* Zemlinsky's "Maiblumen blühten überall"	Aspen Music Festival	James Conlon	2001
	• American premiere		

Additional Conductors and Directors

Joseph R. Olefirowicz, Johannes Debus, Kirill Petrenko, Nikolaus Harnoncourt, Robin Ticciati, Rudolph Piehlmayer, Jonas Alber, Leopold Hagar, Claude Schnitzler, Julia Jones, Ernst Märzendorfer, Andreas Schüller, Sascha Götzl, Manlio Benzi, Enrico Dovico, Alexander Drcar, Tomáš Netopil, Marc Piollet, Wolfgang Bozic, Wolfgang Gönnerwein, Pierro Faggioni, Peter Konwitschny, Daniel Dollé, Helmut Lohner, Claus Guth, Omar Poras, Josef Köpplinger, Stephen Langridge, Helen Malkowsky, Alfred Kirchner, Paul Curran.

Future Engagements

OPERA	ROLE	HOUSE	YEAR
Rienzi	Messenger of Peace	Théâtre du Capitole Toulouse	2012
Der Rosenkavalier	Modestin	Theatro del Maggio Musicale Fiorentino	2012
Der	Sophie (cover)	Theatro del	2012

Rosenkavalier
Maggio
Musicale
Fiorentino

Prizes

Winner of the Anneliese Rothenberger Competition, Island Mainau, Germany, 2003.

Recipient of a Herbert von Karajan Foundation Stipend to attend the Zürich Opera Studio 2002-2003.

Finalist in the International “Jeunesses Musicales” Competition, Montreal, 2002. Encouragement Award from the George London Foundation, 2002.

Winner of the Concerto Competition- Aspen Music Festival and School, 2001.

Winner of the Female Grand Prize of the International “Poulenc Plus!” Competition, 1999.

Gene Kelly Awards Best Actress Nomination for: Cinderella in Into the Woods & Maria in West Side Story 1995-1996.

Recordings

“Acide” by Haydn with the Haydn Sinfonietta Wien. Recorded on the BIS label.

“Mass” by L. Bernstein with the Tonkünstler Orchestra. Recorded on the Chandos label.

Roles in Preparation

ROLE	OPERA
Lucia	Lucia di Lammermoor
Marie	Fille du Regiment
Adina	L’elisir d’amore
Amina	La Sonnambula
Ophelia	Hamlet
Violetta	La Traviata
Donna Anna	Don Giovanni
Adele	Die Fledermaus
Sophie	Der Rosenkavalier
Rosina	Il Barbiere di Siviglia
Lulu	Lulu
Baby Doe	The Ballad of Baby Doe
Ann Trulove	The Rake’s Progress

Other Roles Performed at the Vienna Volksoper 2003-2007

ROLE	OPERA/OPERETTA
Die Kluge	Die Kluge
Musetta	La Bohème
Valencienne	The Merry Widow
Servilia	La Clemenza di Tito
Mademoiselle Silberklang	Der Schauspieldirektor
Frasquita	Carmen
Clorinda	La Cenerentola
Marie	Zar und Zimmermann
Esmeralda	Die verkaufte Braut
Ninetta	Love for three Oranges