



## **SOLEN MAINGUENÉ Soprano**

Lyric soprano Solen Mainguené is an emerging talent from Orange, south of France. Solen started her undergraduate training in cello and voice at the age of 15 at le Conservatoire de Rennes in France. She then undertook a Bachelor at the prestigious Peabody Conservatory of the Johns Hopkins University in Baltimore, U.S.A from which she graduated with honors. Ms Mainguené studied with Phyllis Bryn-Julson and Stanley Cornett, and took master classes with Dominic Cossa, Marilyn Horn and John Shirley-Quirk. Later she became her Master in Opera at Universität Mozarteum in Salzburg Austria. She studied with the acclaimed Roumanian bass B. Bakow, Mozart specialist J. Wallnig, and renowned stage director E. Gramss. She was an active member of the Mozart Opern Institut young artist program in Salzburg.

In 2012 became a member of the Opera Studio of the Hamburg State Opera where performed among others: Barbarina in *le nozze di Figaro*, Taummänchen in *Hänsel und Gretel*, the Peace Messenger in Wagner's *Rienzi*, Gianetta in *l'Elisir d'amore*, a Polowetzer Maiden in *Prince Igor*, Blummädchen in *Parsifal*, Cunibert in *Telemann's Flavius Bertaridus*, Papagena in *die Zauberflöte* and Musetta in *la Bohème*. Ms Mainguené collaborated with conductors such as: Simone Young, S. Soltesz, A. Soddy, A. Eschwé, Lawrence Foster and A. de Marchi.

Her current repertoire comprises: Marguerite in *Faust*, Juliette in *Roméo et Juliette*, Adina in *l'Elisir d'amore*, Musetta and Mimi in *la Bohème*, Liu in *Turandot*, Micaela in *Carmen*, Contessa in *le Nozze di Figaro* and Nedda in *Pagliacci*. 2014-2015 season included roles like *La Vierge* in *Jeanne d'Arc au Bucher*, Musetta in *la Bohème*, Micaela in *Carmen*, 1st Lady in *Magic Flute* at State Opera Hamburg and Catherine Earnshaw in *Whithering Heights* at Staatstheater Braunschweig.

2014/15 performed roles like *La Vierge* in *Jeanne d'Arc au Bucher*, Musetta in *la Bohème*, Micaela in *Carmen*, 1st Lady in *Magic Flute* at State Opera Hamburg and Catherine Earnshaw in *Whithering Heights* at Staatstheater Braunschweig.

2015/16 she performed Musetta in Theater Lübeck, *Der Bote* in *Reinzi* at Oper Leipzig, Taummänchen at Staatsoper Hamburg Grete in Staatstheater Hannover among others.

2016-17 debuted as Musetta and Traumgoge at Theater Hannover, as well as Contessa in Koblenz and Mary Crawford in Braunschweig.

2017/18 Solen has debuted Leila and Nedda at Theater Braunschweig as well as well as Antonia and Gelsenkirchen and Freiburg Theater. Later in the season did her debut as Violetta in Aachen and Mimi in Freiburg.

Future projects include the roles of Tatiana and Mimi in Theater Freiburg.