



CONSTANCE HELLER, MAG. ART.

MEZZOSOPRAN / ALT

The mezzosoprano Constance Heller has been a member of the ensemble at the **Mecklenburg State Theatre Schwerin** since 2012-13. In the 2013-14 season she will be seen on the State Theatre stage as “Sister Helen Prejean” in the opera “DEAD MAN WALKING” by Jake Heggie, as well as in the roles of Cherubino and Olga. Besides this, she can be heard as “Erda” at the opera gala and will sing the alto part in Beethoven’s 9th Symphony. At the **Castle Festival Schwerin** 2014 she will play “Fenena” in “NABUCCO”; she debuted there as “Orlofsky” in 2013. In addition, she will sing the “3rd Lady” in “THE MAGIC FLUTE” once again at the **Staatsoper Berlin in the Schiller Theater**.

Constance Heller debuted at the **Staatsoper Berlin** in 2006 with the part of “Anna Kennedy” in “MARIA STUARDA” and has also sung there as a regular guest in “THE MAGIC FLUTE” (“3rd Lady”), “ELEKTRA” (“1st Maid”), “THE GAMBLER” (“Venerable Lady”) and “PARSIFAL” (“Flower Maiden” and “Voice from Above”) with Plácido Domingo in

the title role, as well as in “MOSES AND AARON” in **Tokyo Bunka Kaikan** on the Staatsoper’s tour of Japan.

In recent seasons, Constance Heller also gave guest performances at the **La Scala in Milano**, at the **Ruhr Triennial**, in the **Esplanade Concert Hall** in Singapore, at the **Festival Theatre Baden-Baden**, in the **Philharmonie im Gasteig**, at the **Semperoper Dresden** (as “Second Norn” in “GÖTTERDÄMMERUNG” and as “Marthe Schwerdtlein” in “FAUST”), at the **Berne Theatre** in the opera “WUT” by Scartazzini, at the **Opera Roma** and at the **Deutsche Oper Berlin**.

She has worked with many conductors, including Alain Altinoglu, Jonas Alber, Daniel Barenboim, Michael Boder, Johannes Debus, Asher Fisch, Alexander Joel, Dorian Keilhack, Kent Nagano, Julien Salemkour, Alexander Soddy, Stefan Soltesz and Christian Thielemann in productions by Dieter Dorn, Bernd Eichinger, August Everding, Willy Decker, Dieter Kaegi, Nikolaus Lehnhoff, Peter Mussbach, Dmitri Tcherniakov, Keith Warner and Karsten Wiegand.

Constance Heller gathered her first experience on the stage during her schooldays, with several major roles in mystery plays by Cesar Bresgen. Ever since, she has been fascinated by the profession. After her secondary education she studied singing at the Mozarteum in Salzburg and completed her “Magister artium” degree with distinction. Already during her studies she debuted as “The Muse/Niklausse” in “THE TALES OF HOFFMANN” at the City Theatre Gießen and sang numerous concerts and television broadcasts. In addition, during this time she had guest performances at the theaters in Krefeld / Mönchengladbach, Augsburg, Annaberg-Buchholz and Hamburg. Besides all the mezzo-soprano trouser roles and numerous roles in Richard Wagner’s music dramas, her repertoire includes roles such as Olga, Paulina, Fenena, Ulrica, Amneris, Mignon and Dalila, as well as all major oratorios and concert works.