

## Melba Ramos



*Soprano*

Melba Ramos was born in Puerto Rico. She studied at the Pablo Casals Conservatory of Music in San Juan de Puerto Rico. In 1987 she was awarded the first prize of the District metropolitan Opera Auditions and that same year made her official stage debut as Despina in Mozart's COSI FAN TUTTE. She won the first prize in the 1988 and 1990 District Metropolitan Opera Auditions.

From 1989 to 1992 she was a member of the Opera Studio of the Opera of Cologne and worked there with renowned conductors and stage directors such as James Colon, Michael Hampe and Jurgen Rose.

Her first engagement brought Melba Ramos to the Opera of Wuppertal, where she excelled in roles such as Titania in Brithen's A MIDSUMMERNIGHT'S DREAM, as Gilda in Verdi's RIGOLETTO, as Lucia in Donizetti's LUCIA DI LAMMERMOOR and as Pamina in Mozart's THE MAGIC FLUTE. This latter role also marked her debut with the Komische Oper Berlin and brought her to Spain, singing in Gran Teatro Liceu Barcelona, Teatro Principal en Valencia and Teatro de Santiago de Compostella.

At the Komische Oper in Berlin she performed Pamina in THE MAGIC FLUTE and as Liù in TURANDOT. With the State Opera Berlin and with Westchester Hudson Opera Company/NY she appeared as Gilda.

Another important debut was the role of the Queen of the Night in Mozart's THE MAGIC FLUTE with the Volksoper of Vienna and with the Bonn Opera both in the season of 1996\97. In spring 2001 she made her highly acclaimed debut as Genio in the premiere of Haydn's L'ANIMA DEL FILOSOFO with the Schwetzingen Festival, staged by Achim Freyer and conducted by Thomas Hengelbrock. In autumn, the same year, she covered Cecilia Bartoli in the Royal Opera House of Covent Garden Production of this piece conducted by Hogwood.

Ms. Ramos repertoire furthermore includes roles such as Donna Anna/Donna Elvira DON GIOVANNI, Konstanze/DIE ENTFÜHRUNG AUS DEM SERAIL, Olympia/LES CONTES D'HOFFMANN, Norina/DON PASQUALE, Liù/TURANDOT and of course Violetta/LA TRAVIATA, a role she sang critically acclaimed with the Opera Company of Mannheim, Festival Gars am Kamp, Bremer Theater, am Osnabrücker Stadttheater, Bühnen der Stadt Bielefeld and in Kassel.

Her equally impressive concert appearances include the Coloane Philharmonic. Oper Lesna

