

GABRIELA GEORGIEVA

Soprano



Gabriela Georgieva graduated the “Pancho Vladigerov” State Academy of Music, Sofia in 1998. The same year she specialized singing at the Bulgarian Academy of Art and Culture “Boris Christoff” in Rome, Italy. Later she worked under the supervision of Kaludy Kaludow and Ghena Dimitrova who played a major role for the artistic growth of the singer.

Gabriela Georgieva begins her professional career in Varna, Bulgaria, performing Leonora in Verdi’s “Il Trovatore” in 2002 and soon after that is singing on the stage of the Sofia National Opera –Amelia in Verdi’s “Un ballo in maschera”. All this is followed by a series of participations in “Il Trovatore” on the same prestigious stage. Her debut as Maddalena in the lush staging of “Andrea Chenier” by Giordano at the Sofia National Opera leaves a lasting impression. This is followed by invitations for future engagements: a debut as Aida in Verdi’s “Aida” on the stage of the Rousse Opera and a guest artist performance in the same role at the First International Opera Festival in Cypres. In the autumn of 2004 she was invited for ten performances for the role of Amelia in “Un ballo in maschera” by Verdi in Spain and France. At the very beginning of 2005 she is invited in Germany for the role of Leonora in Verdi’s “Il Trovatore”. Later she has participated in the “Peter Dvorsky” International Music Festival, the Czech Republic “Europalia”, Belgium, as well as at the Bolshoi Theatre. She performed for the first time in Bulgaria the cycle of songs “Poemes pour Mi” by Olivier Messiaen.

The singer is laureated of number of national and international opera singing competitions: “Hristo Brambarov” Third National Competition (2002)-Second Prize; “Katia Popova” First National Competition (2003)-First Prize; “Boris Christoff”13th International Competition (2004)-Second Prize (First Prize was not awarded).

Gabriela Georgievas repertoire includes among others following parts:

Henry Purcell “Dido and Aeneas”; Verdis “Nabucco”-Abigaille; “Attila”-Odabella; “Il Trovatore”-Leonora; “Un ballo in maschera”-Amelia; “Don Carlo”-Elisabetta; “Aida”-Aida; Giordanos “Andrea Chenier”-Maddalena; Puccinis “Tosca”- Floria Tosca and Sour Angelica and Manon Lescaut title roles; Mascagnis “Cavalleria Rusticana”-Santuzza; Ponchiellis Gioconda; Dodo; Pergolesi “Stabat mater”-soprano part; Verdi “Requiem”-soprano part; Messiaen “Poemes pour Mi”-First and Second Books.

2009 after a great success as Turandot at the Nationa Opera House in Sofia, she has her debut as Abigaille/Nabucco at **Oper Graz** followed by Aida at **Palau des Arts Barcelona and Auditorio Nacional Madrid**. 2010-12 included among others the parts of Abigaille and Amelia at **Opernhaus Zürich** under the baton of **Nello Santi (stage director David Pountney)**, as well as Tosca at **Bern Opera** Turandot and Abigaille at Sofia National Opera and Aida at **Opera di Roma** under the baton of **Asher Fish**.

2013 returned to the **Opernhaus Zürich** as Amelia and debuted as Abigaille, together with **Roberto Alagna**, at the **Wiener Staatsoper** under the baton of **Philippe Augin**. 2014 performed among others Tosca and Aida and Elisabetta at the Sofia and Zagreb opera houses. 2015 projects include cover engagements at the MET as Aida and Lady Macbeth, as well as Tosca, Jaroslawna, Amelia and Elisabetta at Sofia State opera.