

HECTOR LOPEZ

TENOR



Hector Lopez began his musical studies in the national conservatory of music in Mexico City as cellist, with Sona Poshotian and saxophon with Joel David Katz, singing with Francisco Araiza, Irma Gonzalez. He also studied conducting in the conservatory. He received a scholarship from SIVAM International Society of Values of Mexican Art, which allowed him to work with Maestros as Renata Scotto, Enrique Patrón, Teresa Rodriguez, Nico Castel, Denise Massé, Joan Dornemann . He has sung in Mexico, USA, Spain, Italy, under the direction of such conductors as Maestros Placido Domingo, Enrique Patrón, Alfredo Silipigni, Enrique Ricci, Cristian Mandeal, Christian Badea.

In 2003 he is winner in the national singing competition CARLO MORELLI, and receives a scholarship for study in POPI (Portland Opera Performance Institute) with Tito Capobianco, Justino Diaz, Shirley Verret, Daniel Orlando, David Lofton. He studied with Dante Mazzola, Enza Ferrari, Umberto Finazzi, Marco Gandini, from the Academia alla Scala, preparing repertoire, and staging.

In 2004 Ludovic Spiess, famous romanian tenor, asked Mr Lopez for collaborate with the National Opera of Bucharest, and since that year he is part of the ensemble in that opera house, his european debut is with LA TRAVIATA by G.

Verdi, at the same theatre. Also he colaborates with National Opera in Chisinau, Opera na Zamku in Szcecin Poland, Radio Bucharest Orchestra, Filarmonica George Enescu, and others ; In Bucarest He studied with Mr. Spiess, and Cornel Stavru, another great Romanian tenor, many master classes with Profesors as Viorica Cortez, Ion Piso, Ionel Pantea, Eduard Tumagian, Nelly Miricioiu, Kaludi Kaludov and others, actually his vocal teacher is Sorina Munteanu.

•His repertoire includes:

•W.A.Mozart COSI FAN TUTTE, Ferrando

• DON GIOVANNI, Don Ottavio

• DIE ENTFUHRUNG AUS DEM SERAIL, Belmonte, Pedrillo

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•G. Donizetti LUCIA DI LAMMERMOOR, Edgardo di Ravenswood

• L'ELISIRE D'AMORE, Nemorino

• ROBERTO DEVEREAUX, Roberto

•G.VERDI LA TRAVIATA , Alfredo Germont

• I DUE FOSCARI, Jacopo Foscari

• ALZIRA, Zamoro

• RIGOLETTO, Il Duca di mantova

• I MASNADIERI, Carlo

• MACBETH, McDuff

• BALLO IN MASCHERA, Riccardo

• NABUCCO, Ismaele

• IL TROVATORE, Manrico

• ERNANI, Ernani

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•Arrigo Boito MEFISTOFELE, Faust

•Ch. Gounod FAUST, Faust

• ROMEO E JULIETTE, Romeo

•G. Puccini LA BOHEME, Rodolfo

- MADAMA BUTTERFLY, Pinkerton
- TOSCA, Mario Cavaradossi
- IL TABARRO, Luigi
- TURANDOT, Calaf
- Georges Bizet CARMEN, Don Jose
- J. Massenet WERTHER, Werther
- MANON, Des Grieux
- Umberto Giordano ANDREA CHENIER, Andrea Chenier, (on study)
- L. Delibes LAKME, Gerald
- H. Berlioz DAMNATION DE FAUST, Faust

Other repertoire REQUIEM by Verdi and Mozart, STABAT MATER by Rossini, DIE JAERESZEITEN by Hadyn, and others

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