

JOHAN SCHINKLER

Basso



Johan Schinkler studied at the University College of Opera in Stockholm and has, since then, established himself as a sought after bass singer and actor. He has performed at all the major opera houses in Sweden. At the Gothenburg Opera Johan has performed the title role in Bartók's *Bluebeard's Castle* and *Daland* in Wagner's *The Flying Dutchman*. At Folkoperan he has sung several Mozart roles including *Leporello* in Peter Stormare's acclaimed production of *Don Giovanni*, *Figaro* in the *Marriage of Figaro* and *Don Alfonso* in *Così fan Tutte* as well as *Raimondo* in Donizetti's *Lucia di Lammermoor*. In the Spring of 2007 Johan made his debut at Wermland Opera where he sang *Gurnemanz* in *Parsifal*. In the autumn 2007 he sang *Arthur* in Peter Maxwell-Davies *The Lighthouse* directed by Mira Bartov and returned to Folkoperan as *Kaspar* in Linus Fellboms production of *Der Freischütz* by Weber. Johan sang in the autumn 2008 the role of *Colline* in Wermland Opera's highly acclaimed production of *La Bohème* directed by Peter Konwitschny, which he was also invited to sing at the Oper Leipzig.

Recent engagements includes Sarastro in *Die Zauberflöte* and Mephistopheles in *Faust* at Folkoperan, *Pogner* in *Die Meistersinger* at The Gothenburg Opera and in the spring of 2011 *Fafner and Hagen* in Wagner's *Ring* at Wermland Opera. The season 2011/2012 Johan Schinkler sang the role of *Hagen* in a new production of Wagner's *Götterdämmerung* at the Latvian National Opera in Riga, a role that he also performed with the Gothenburg Symphonic Orchestra under the baton of Kent Nagano.

2013 he participated in the *Ring* cycle at the Latvian National Opera Riga as Hunding in *Die Walküre* and Hagen in *Götterdämmerung* and sung Sarastro at Stockholm opera. 2015 will perform there among other the parts of *Coppelius/Lindorf/Miracle/Dappertutto* and *Timur*.