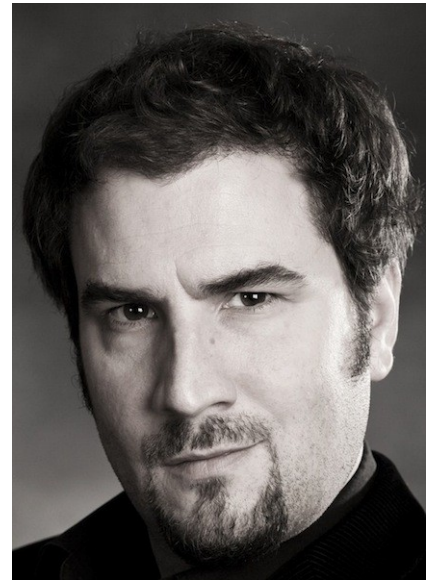


ROLAND SCHWAB

STAGE DIRECTOR



Roland Schwab, born on 13.12.1969 in Saint Cloud/Paris, grew up in Munich. In 1992, after completing a number of university semesters in the subjects of German and Physics, he began a degree course in Music Theatre Directing at the [Hamburg University of Music and Theatre](#) under [Prof. Götz Friedrich](#). During the course of his studies he was a guest student and assistant in a number of institutions including [Opéra du Rhin Strasbourg](#), [Deutsche Oper Berlin](#), [Hamburgische Staatsoper](#), and [Oper Zürich](#) with [Prof. Renate Ackermann](#), Götz Friedrich, [Harry Kupfer](#) and Ruth Berghaus. He is especially indebted to [Ruth Berghaus](#), whose master student he became in 1994, for important impulses. In 1997 he staged FRANK ALERT MEETS BRECHT as a guest performance at the [Berliner Ensemble](#). After completing his degree in Hamburg with distinction, Roland Schwab was the assistant to [Christine Mielitz](#) at the Meininger Theater (DER RING DES NIBELUNGEN) from 1998, ultimately becoming Senior Director there from 2002. At the [Meininger Theater](#) he staged two Mozart productions, COSI FAN TUTTE (2001) and LE NOZZE DI FIGARO (2002), which attracted a great deal of attention. In subsequent years Roland Schwab was a visiting director at the [Theater Münster](#) (PARISER LEBEN), the [Theater Freiburg](#) (LUCIA DI LAMMERMOOR), the [Tiroler Landestheater Innsbruck](#) (ROMEO ET JULIETTE), the [Musiktheater im Revier](#) (AIDA), the [Opera Bergen, Norway](#) (TURANDOT), the [Theater Gera](#) (WERTHER), the [Landestheater Linz](#) (MANON, LES DIALOGUES DES CARMELITES), the [Anhaltischen Theater Dessau](#) (EIN MASKENBALL), the [Theater Augsburg](#) (LA FINTA GIARDINIERA), the [Oper Bonn](#) (LA SONNAMBULA) and at the [Staatstheater Braunschweig](#) (FARNACE). In 2007 he devoted himself to baroque opera with two versions of the “Rushing Roland”, ORLANDO FURIOSO by Antonio Vivaldi and ORLANDO by Georg Friedrich Handel at the [Niederbayerisches Landestheater](#), as well as at the [Theater Biel Solothurn](#). Important and much discussed work in recent times include THE RAKE’S PROGRESS at [Oper Dortmund](#) (2008), MERLIN by Isaac Albeniz at the [Musiktheater im Revier](#) (German premiere 2011), ULENSPIEGEL by Walter Braunfels at the [International Brucknerfest Linz 2014](#), and his three productions for [Deutsche Oper Berlin](#), MOZARTFRAGMENTE (during Mozart Year in 2006), TIEFLAND by Eugen d’Albert (2007) and Mozart’s DON GIOVANNI (2010). This production was invited to the [opera festival of Peralada/Spain](#) in 2012. Next productions: [Staatstheater Braunschweig](#) ORLANDO (world premiere by Peter Aderhold) and TOSCA, [Bayerische Staatsoper](#) (MEFISTOFELE von Arrigo Boito).