

Peter Kellner

Bass



Peter Kellner was born in Slovakia.

Projects during 2016/2017 season include his debut as Papageno in Mozarts Die Zauberflöte at Teatro lirico Giuseppe Verdi di Trieste and Teatro de la Maestranza Sevilla, Frère Laurent in Romeo et Juliette and Don Esteban in Der Zwerg at Oper Graz, Masetto at Slovak National Theatre, Sprecher at Theater Klagenfurt.

In 2016 he made his debut at the Mecklenburg-Vorpommern Festival. Peter Kellner will sing at Mozartfest Würzburg in 2017.

Since 2015/2016 Peter Kellner is soloist member at Oper Graz where he has performed the parts of Basilio in Rossini's Il barbiere di Siviglia and Osmin in Mozart's Die Entführung aus dem Serail among others. 2014/2015 he performed at Oldenburgisches Staatstheater Bartolo in Mozart's Le nozze di Figaro and the title role of Handel's Hercules. On 2016 he made his Glyndebourne Festival debut singing the title role in Mozart's Le nozze di Figaro .

Peter Kellner sung his first Sarastro in Mozart's Die Zauberflöte at Stadttheater Klagenfurt and at Teatro Romano in Fiesole in 2014. He has been guest at Slovak National State Operas in Košice, Banská Bystrica and at Slovak National Theatre in Bratislava where he performed Colline in Puccinis La bohème.

2013 Peter Kellner made his debuts with the Salzburg Festival, the Royal Liverpool Philharmonic Orchestra and at the Macao International Music Festival.

Peter Kellner has performed with international known orchestras including Camerata Salzburg, Orchestra of the Age of Enlightenment, Royal Liverpool Philharmonic Orchestra, Vienna Philharmonic and under the baton of conductors including Jonathan Cohen, Marco Comin, Theodor Guschlbauer, Friedrich Haider, Jörg Halubek, Dirk Kaftan, Sir Antonio Pappano and Vasily Petrenko.