



LUKASZ KONIECZNY BASS

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Opera bass-singer, born in Lodz, Poland. Lukasz Konieczny graduated from the Karol Lipinski Academy of Music in Wroclaw, Poland. He took part in numerous master classes conducted by such opera singers and teachers as Christian Elßner, Deborah Polaski, Gundula Hintz, David Syrus, Jane Henschel, Linda Watson, and Franz Grundheber. Lukasz Konieczny also took part in acting classes at the International Film School in Cologne, Germany. He was awarded a special prize during the International Song Contest in Istanbul, in 2010.

fot. Iris Merten

Between 2009 and 2011 Lukasz Konieczny was involved in productions of Opera Studio in Düsseldorf Opera House. Since 2011 he has been a soloist of said opera house.

In 2010, during the opera festival in Reinsberg (Austria), Lukasz Konieczny made his debut as Polyphem in Handel's *Acis and Galatea*, directed by Michael Sturminger (*John Malkovich is Casanova*) with Orchestra Wiener Akademie conducted by Martin Haselböck.

Lukasz Konieczny gained considerable success playing the role of Polyphemus in the stage premiere of *Acis i Galatea* by Handel during the Händel fesitval in Halle 2014.

His repertoire includes more than fifty opera roles.

In 2015, the singer debuted with great success in the role of Rocco Beethoven's *Fidelio* in Mainfranken theatre in Würzburg. During the 2015 Malta Festival in Poznan Konieczny played *Dr. Behrens* in the world premiere of the opera *Magic Mountain* by Pawel Mykietyn, based on Thomas Mann's novel.

Lukasz Konieczny also regularly performs in concerts. An important event in Lukasz's career was singing bass during Stravinsky's *Les Noces* at the international piano festival Klavier Ruhr in 2013. He also sung bass in the *Polish Requiem* by Krzysztof Penderecki during the Polish Music Festival in Krakow 2014 and bass in Beethoven's IX Symphonie in philharmonic Cracow 2016.

During the 2016/17 artistic season Lukasz Konieczny performs in Düsseldorf Opera House as Truffaldino in Strauss's *Ariadne auf Naxos* Straussa, Sparafucile in Verdi's *Rigoletto*, Zuniga in Bizet's *Carmen* and Bonzo in Puccini's *Madama Butterfly*.

In the season 2016/17 Lukasz Konieczny has made his debut as Banco in Verdi's *Macbeth* at Theater Aachen and will have made his house debut as Barone Douphol in Verdi's *Traviata* at the Bavarian State Opera in Munich.