

MURAT KARAHAN

TENOR



Turkish tenor Murat Karahan is a 2003 graduate of Bilkent University: Department of Music and Performing Arts. That same year he gained admission to the Ankara State Opera and Ballet. He then also began his master's degree program at Bilkent University, Institution of Music and Performing Arts. In 2005 he traveled to Rome at the invitation of Italian Conductor Marco Berdondini, who served as guest conductor of the Ankara Opera. He successfully completed his Master's degree in 2005, and was then admitted into the doctorate program.

In 2005 he became a soloist at the Ankara State Opera and Ballet. Until 2013 he has performed there the parts of *Ottavio*, *Edgardo*, *Alfredo*, *Elvino*, *Duca di Mantova*, *Cavaradossi*, *Rodolfo* among others.

2009-2010, Murat Karahan took master classes from Renata Scotta, Anna Vandi and Cesare Scarton at the Academia di Santa Cecilia, where he also studied with Professor Bruno Cagli. In 2010 he received his Doctorate in Musical Arts.

2012 he started to become a regular guest abroad among others at the Latvian National Opera, where he performs many of the leading tenor parts like Edgardo (*Lucia di Lammermoor*) or Alfredo (*La Traviata*) with big success. 2014-2015 debuted at the **Deutsche Oper Berlin** as Alfredo, as well as Reims and Limoges as Manrico and sung Des Grieux in *Manon Lescaut* at the Latvian National Opera.

Next projects for 2016-2017 season include **Manrico** at **Arena di Verona**, at **Regio di Parma** as well as in the new production at the **Deutsche Oper Berlin**, **Ismaele** at **Bayerische Staatsoper** and **Wiener Staatsoper**, debut at ROH covering **Manrico** and performing **Macduff**, **De Grieux** at San Carlo di Napoli and **Carlo** in *Masnadieri* at **ABAO** among others.

His repertoire also include following parts:

Don Pasquale - G. Donizetti- (Ernesto)
Rigoletto- G. Verdi- (Duca)
Macbeth - G. Verdi – (Macduff)
La Traviata - G. Verdi - (Alfredo)
Il Trovatore- G. Verdi – (Manrico)
Tosca- G. Puccini – (Cavaradossi)
Carmen- (Don Jose)
Manon Lescaut- (De Grieux)
La Boheme- G. Puccini- (Rodolfo)
Maometto Secondo -G. Rossini - (Conte Libenskof)
Die Csardasfurstin -E. Kalman - (Edwin)
Eine Nacht in Venedig -J. Strauss - (Caramello)
Die Lustige Witwe -F. Lehar - (Camille De Rosillon)

Concert repertoire: Requiem -W.A. Mozart, Carmina Burana -C. Orf , Requiem- G. Verdi