

ALEKSANDRA JOVANOVIĆ

SOPRANO



Aleksandra is a coloratura soprano born in Belgrade, Serbia.

Next projects include her debut at the Deutsche Oper Berlin, Staatstheater Wiesbaden and Vienna State opera as Queen of the Night as well as at Opera de Paris as Le Feu- L' enfant et les sortileges and Le Rossignol, among others.

January 2019 Aleksandra has been awarded with "SWR Junge Opernstars - Emmerich Smola Förderpreis" In 2018 Aleksandra has won the 3rd prize at Die Meistersinger von Nürnberg Competition, in 2017 the 3rd prize on the Ada Sari Vocal Artistry Competition (Nowy Sacz, Poland) and was also the first prize winner and category laureate on the 7th International Competition and Solo Singers festival Bruna Špiler (Herceg Novi, Montenegro, 2014) as well on the Republic competition of The Association of Music and Ballet Schools of Serbia (2013).

In 2013 Aleksandra made her role debut as Queen of the Night in Mozart's The Magic Flute at the Opera and Theatre Madlenianum and continued performing in the same production in the next five seasons. She also made her house debut at the National Theatre in Belgrade (2014) with the role of the Queen of the Night and continued performing in this production in the next three seasons, as well as in Serbian National Theatre in Novi Sad (2017). In the season 2014/15 she has also played the role of Pepi Pleininger in Strauss' Wiener blut in the production of the Opera and theatre Madlenianum, as well as the role of Servilia in Operosa Studio Production of Mozart's La

clemenza di Tito (2015). In the season 2018/19 Aleksandra will make her debut as Norina in Donizetti's Don Pasquale at the National Theatre in Belgrade.

Since 2016 Aleksandra regularly performs with Symphony Orchestra and Choir of Serbian National Broadcasting Corporation - RTS with which she has made notable performances, including the two New Year's Concerts (Kolarac Concert Hall 2016 and Sava Center 2018), as well as the world premiere (2017) and the recording (2018) of Božo Banović's The Lake for soprano and symphony orchestra, as well as the soprano solo performances in Faure's Requiem and multiple performances of Orf's Carmina Burana, including The Music Night Open-Air performance at Tašmjdan Stadium with 20.000 people audience.

Aleksandra also frequently collaborates with other leading ensembles in Serbia (among them Belgrade Symphonics, Stanislav Binički Military Symphony Orchestra, Dušan Skovran String Orchestra other notable ensembles in Serbia) and regularly performs on major festivals and concerts in Serbia and abroad. Aleksandra started her musical education at the age of 9 and after graduating on Music Theory Programme of Secondary Music School Mokranjac (2009), Aleksandra earned Bachelor's and Master's degree in musicology at the Faculty of Music of the University of Arts, Belgrade. Along with musicology studies, she started her vocal studies in Secondary Music School Stanković, with coloratura soprano Tatjana Bajalica, and continued her vocal studies at the Faculty of Music, Belgrade with soprano Aneta Ilić, where she also earned Bachelor's and Master's degree. She was awarded by the Belgrade Faculty of Music with Anita Mezetova (2017) and Danica Mastilović (2018) special prizes for the achievements made during her studies.