



Petros Magoulas (Bass)

Petros Magoulas was born in Athens, Greece. He studied singing & opera performance with Frangiscos Voutsinos and Kostas Paskalis, along with his studies in advanced theory of music. He has performed in many opera productions at the Greek National Opera, Kiel Opera, Welsh National Opera, Athens Megaron, Athens Festival, Bilbao Opera, Opera of Thessaloniki and Thessaloniki Concert Hall a.o. From 2010 to 2013 he was a member of the ensemble of the Kiel Opera in Germany. As of 2014 he is at present a member of the ensemble of the Greek National Opera in Athens.

During the last seasons he has sang many leading roles such as **Sarastro** (*The Magic Flute*, Mozart), **Osmin** (*The Abduction from the Seraglio*, Mozart), **Don Giovanni** (*Don Giovanni*, Mozart), **Don Alfonso** (*Così fan tutte*, Mozart), **König Heinrich** (*Lohengrin*, Wagner), **Daland** (*The Flying Dutchman*, Wagner), **Banco** (*Macbeth*, Verdi), **Sparafucile** (*Rigoletto*, Verdi), **Pagano** (*I Lombardi alla Prima Crociata*, Verdi), **Don Basilio** (*Il Barbiere di Siviglia*, Rossini), **Water-gnome** (*Rusalka*, Dvořák), **Comte des Grieux** (*Manon*, Massenet), **Colline** (*La Bohème*, Puccini) and **Alidoro** (*La Cenerentola*, Rossini). He also performed the bass soloist parts in concert-works such as Verdi's **Requiem**, Mozart's **Requiem**, Bach's **St John Passion**, Beethoven's **Symphony No. 9**, Handel's **Messiah**, Bach's **Mass in B minor**, Mozart's **Great Mass in C minor**, Haydn's **The Seven Last Words of Our Saviour on the Cross**, Haydn's **Stabat Mater**, Rossini's **Stabat Mater**, Shostakovich's **Symphony No.14**, and Tippett's **A Child of Our Time**.

During season 2016 / 2017 Petros Magoulas performed **Don Basilio**, **König Heinrich**, **Banco**, and **Alidoro**, and this season (2017/2018) he is appearing as **Colline**, **Sarastro**, **Frère Laurent** (*Roméo et Juliette*, Gounod) and **Zaccaria** (*Nabucco*, Verdi) at the Greek National Opera, and as **Moser** (*I Masnadieri*, Verdi) at the Opera of Bilbao.

His recordings include leading roles in international releases of Handel's operas **Oreste**, **Arianna in Creta**, **Tamerlano**, **Giulio Cesare**, **Alessandro Severo** released by MDG, and also **Arminio** released by DECCA.