



Alexandra Yangel

Mezzosoprano

Next projects include Nicklausse at Klosterneuburg Festival and Charlotte at Aachen Theater.

Alexandra Yangel was in the 2017/2018 season an ensemble member of the Vienna State Opera and in that season she is also a scholar of Novomatic. In this season she sings and covers roles like : Cherubino, Zerlina, Zulma, Glasa, Page, 2.Magd (Daphne), 2. Dame (Die Zauberflöte), Orlofsky, Dame comme si comme ca (The Gambler), I, Tisbe, Wellgunde, 3. Elfe (Rusalka), Flora, Julie (Dantons Tod), Zibaldona (Cinderella). Alexandra participated in this season in 3 premieres: "The Gambler" by S.Prokofieff (Dame comme si comme ca), "Cinderella" by A.Deutscher (Zibaldona) and "Dantons Tod" by Gottfried von Einem (Julie).

In the season 2018/19 Alexandra has a Residence contract in the Vienna State Opera, where she is cover (Ascagne) in the new production «Les Troyens» by H.Berlioz and she is cover of the main role (Lea) in the world premiere of the opera "Die Weiden" by J.M.Staud. Also Alexandra will sing the role of Els in new production for children "Was ist los bei den Enakos" by E.Naske. In spring 2019 Alexandra will make her Italian debut in Teatro Petruzzelli (Bari) as Waltraute in «Die Walküre» by R.Wagner.

From 2017 Alexandra study in Musik und Kunst Privatuniversität der Stadt Wien (MUK) – Master Lied und Oratorium (by KS Prof. Birgid Steinberger and KS Prof. Elena Filipova).

Mezzo-soprano Alexandra Yangel, born 1992 in Moscow (Russia), started taking violin lessons at the age of 5 with Galina Turchaninova. In 2011 she graduated with honors from the Central Music School (College) at the Moscow State P.Tchaikovsky Conservatory in the class of Prof. Irina Bochkova (violin). During her study Alexandra has performed in the best halls of Russia and Europe.

At the age of 19 Miss Yangel started taking vocal lessons with the soloist of the Bolshoi Theatre — Irina Dolzhenko. In 2012 Alexandra entered the Gnesins Russian Academy of Music (Moscow) — Bachelor of Academic Vocal. During her studies at the Gnesins Academy she learnt at the Opera Studio roles like Cherubino in «Le nozza di Figaro» by Mozart and Olga in «Eugene Onegin» by Tchaikovsky.

In 2013 she continued to study in the Konservatorium Wien Privatuniversität (Austria) with the Kammersängerin Prof. Elena Filipova.

Since 2014 Alexandra is a member of the international organization based by Yehudi Menuhin «Live Musik Now» in Vienna. She was chosen to take part in the TV Competition «Songbook» (ORF, Austria).

In summer 2014 Alexandra was a member of Vocal Academy with Miss Bartoly – Menuhin Festival Gstaad (Switzerland). In 2015 Miss Yangel sang as a soloist (alto) in Oratorio de Noel by C.Saint-Saens with the conservatory chamber orchestra – the conductor Guido Mancusi.

In 2016 Alexandra is a prize winner of the international competition «Kammeroper Schloss Rheinsberg» (Germany). In summer 2016 she took part in concerts and opera production at the Kammeroper Schloss Rheinsberg Festival.

She made her debut in the Big Hall of Moscow Conservatory with the chamber orchestra «Kremlin», the conductor Misha Rachlevsky.

Alexandra took part in master classes with the vocal teachers and soloists: Jewgeni Nesterenko, Vesselina Kasarova, Anatoly Goussev, Silvana Bartoly, Stephan Rügamer.

She is working in collaboration with such conductors as Simone Young, Graeme Jenkins, Susanna Mälkki, Guido Mancusi, Misha Rachlevsky, Ilya Gaisin, Gordon Gerrard.