

# MICHAEL GNIFFKE

## TENOR



The German character tenor Michael Gniffke began a career in business-management before studying classical singing in Zurich with his father, the opera singer Rudolf A. Hartmann. Subsequently, he continued his studies with Alfred Muff, Stefan Haselhoff, Robert Schunk and Gudrun Bär.

His debut was as Count Zedlau in "Wiener Blut". In addition to numerous leads in operetta, Michael Gniffke has sung Alfredo ("La Traviata"), Tamino ("The Magic Flute"), Hoffmann ("Tales of Hoffmann"), Max ("Freischütz"), Faust ("Faust") and Don José ("Carmen").

Recently he has been specializing in German character roles and contemporary repertoire (Witch ("Hänsel und Gretel"), Cavalier ("Cardillac"), Captain in "Wozzeck", the tenor part in Detlev Glanert "Drei Wasserspiele", etc.), as well as expanding into roles of the German Fach such as Paul ("Die Tote Stadt"), Herod ("Salome"), Loge ("Das Rheingold"), Mime ("Das Rheingold", "Siegfried") and Aegisth ("Elektra").

Most recently, he was on stage in Magdeburg and at the Staatstheater Kassel ("Elektra"), in Lübeck (Hänsel und Gretel") and in Dijon, where he sang the Captain ("Wozzeck") in a highly regarded production together with the SWR Radio Orchestra Baden-Baden and Freiburg. He sang Alwa ("Lulu") at the Theater in Ulm 2017. 2018 he sings at the National Opera in Lyon in the premiere of Alexander Raskatov's opera "GerMANIA".

In the 2018 and 2019 season, Michael Gniffke will sing for the first time at the Bayreuther Festspiele as 1. Edler in "Lohengrin" under the baton of Christian Thielemann.

An extensive concert activity completes his musical commitment. The "Requiem" by Andrew Lloyd Webber, "Le Laudí" by Herman Suter and the "Requiem" by Giuseppe Verdi are some of the highlights of his concert career.