



RODRIGO PORRAS GARULO

TENOR

Rodrigo Porras Garulo future projects include his debut at the Royal Danish Opera Copenhagen as Pinkerton in MADAMA BUTTERFLY under the baton of Paolo Carignani as well as his return to State Opera Prague as Cavaradossi and his debut at Glyndebourne Festival in THE WRECKERS by Ethel Smythe.

He has been nominated Singer of the Year 2020 by the OPERNWELT magazine for his interpretation as Calaf in TURANDOT at Staatstheater Karlsruhe. During the current season the singer is soloist member at Staatstheater Hannover, where he performs among others Don Jose in the CARMEN new production by Barbara Horáková, as well as Cavaradossi in TOSCA and Tristan in LE VIN HERBÉ. In the Season 2019/20 Rodrigo Porras made his house debut at Teatro Alla Scala co-starring with Leo Nucci as Duca in RIGOLETTO. Further highlights of the season included his debut as Calaf in TURANDOT and Max in DER FREISCHÜTZ at Staatstheater Karlsruhe, Cavaradossi at Staatstheater Wiesbaden, Pinkerton at the Latvian National Opera and the Opening concert of the Ljubljana Festival with Beethoven's 9th Symphony under the baton of Charles Dutoit.

He has been ensemble member at the State Theater Karlsruhe, where he performed the role in Floris Visser's new production of THE TALES OF HOFFMANN. Projects in the 19/20 season included his house debuts at the State Opera Hannover and the State Opera Prague in the role of Cavaradossi in TOSCA, as well as his debuts in Karlsruhe as Max in DER FREISCHÜTZ and Calaf in TURANDOT. Highlights during 2018/19 included his debut in the roles of Rodolfo in LUISA MILLER at Oper Wuppertal conducted by Julia Jones and directed by Barbra Horáková Joly and Pinkerton in MADAME BUTTERFLY for the re-inauguration of the Theatre Nebia in Bienne, Switzerland, as well as the Karlsruhe Opera Gala of TOSCA as Cavaradossi co-starring with Martina Serafin and Lucio Gallo.

Born in Mexico City, Rodrigo Porras Garulo studied voice at the **University Mozarteum in Salzburg**, Austria, with KS Helene Schneiderman and attended private lessons with professor Antonio Carangelo. He completed his studies with Barbara Bonney, Josef Protschka, Markus Eiche, Enza Ferrari, Jean-Pierre Fabre, Maris Skuja, Eike Grams, et al. From 2010 to 2015 he was a company member of the **South Thuringen State Opera**, with assignments such as **Alfredo** in LA TRAVIATA, **Duca** in RIGOLETTO, **Rinuccio** in GIANNI SCHICCHI, **Tamino** in THE MAGIC FLUTE, **Claudio** in Wagner's early opera THE LOVE BAN, **Jacopo Foscari** in Verdi's THE TWO FOSCARI, and many leading tenor parts in German operas and operettas. At the **State Theater Karlsruhe** Mr. Porras Garulo has already appeared as **Don José** in CARMEN, as **Cavaradossi** in TOSCA and as **Maurizio** in ADRIANA LECOUVREUR, as **Alfredo** in LA TRAVIATA and as **Gabriele Adorno** in SIMON BOCCANEGRA.

In the past Mr. Porras Garulo's assignments included **Cavaradossi** in the open air production of TOSCA at the **Schwerin Palace Festival**, **Turiddu** in CAVALLERIA RUSTICANA in the first **See Festival in Sochi** Russia, **Duca** at **Opéra de Tours**, **Don José** in an open air production from the **Theater Koblenz** at the Ehrenbreitstein Fortress, the main part in **THE TALES OF HOFFMANN** at the **State Theater Schwerin**, at the **Opera Leipzig** the title role in Nino Rota's **ALADIN**, **Guidon** in THE TALE OF TSAR SALTAN and the leading part in Lehár's **ZAREWITSCH** with the State Operetta Dresden, as well as **Walter von der Vogelweide** in TANNHÄUSER with Meininger Hofkapelle in the Great Hall of the Wartburg Castle and in Stravinsky's PULCINELLA with **Stuttgarter Philharmoniker** in Beethoven-Saal Stuttgart under the baton of Dan Ettinger.

In 2012 he was invited to perform in the opening Gala of the new **Astana State Theatre**. The invitation came thanks to his critically acclaimed creation of the role of **Ajdár** in the German premiere of the Kazakh opera ABAI from Schubanow and Hamidi and conducted by Alan Buribayev. Mr. Porras Garulo is a winner of the **International Antonín Dvořák Singing Competition** and scholarship holder of the **Richard Wagner Association**.