

NANCY WEISSBACH

Sopran



Nancy Weißbach is born in Berlin, her first musical education started in her home town, then she studied at the Music College „Franz Liszt“ in Weimar and at the Royal Conservatory in Den Haag with Cristina Deutekom and Diane Forlano. She participated at master classes at the Britten-Pears-School for Advanced Musical Studies, in Aldeburgh with Galina Wischnewskaja, the Scuola Civica in Milan (Rodolfo Celletti), the Gregynog Festival in Great Britain, at the Belgian Plais De Beaux Arts with Vera Roza and at the Belcanto Festival in Dordrecht and the György Festival in Den Haag.

She took part successfully at several voice competitions like „Prix Jeunesse“ in Amsterdam and received a scholar ship at the Belcanto Festival in Milan and the Bayreuth scholar ship from the Richard Wagner organization in Amsterdam.

Her first contracts were for the role of Dido in a production of „Dido and Aeneas“ at the festival d' **Ambronnay**, a role she sang in seven more French theatres, and for Santuzza and Marschallin in „Rosenkavalier“ in **Meiningen**, since then she has worked as freelance artist.

Important guest contracts include Chrysothemis in an „Elektra“ production of *Stéphane Braunschweig* in **Strasbourg**, a role she sang then also at Théâtre Royal de la Monnaie in **Brussels** with Mo. *Kazushi Ono*, and in a production of *Ruth Berghaus* at Nationaltheater in **Mannheim**, she was heard as Guttrune and 3° Norne at Théâtre du Capitol in **Toulouse** with Mo. *Pinchas Steinberg* and the stage direction by *Nicolas Joel*.

She sang at Opéra Royal de Wallonie in **Liège** Guttrune and 3° Norne, in **Schwerin** and **Dessau** Foreign Princess in „Rusalka“, at Opéra National du Rhin in **Strasbourg** the title role of Euryanthe, at Teatro Lirico „Giuseppe Verdi“ in **Trieste** Ariadne – a role she repeated then also in **Darmstadt**.

With Mo. *Daniel Inbal* she performed the 9° Beethoven and 2° Mahler.

Recently she made her debut as Agathe in „Freischütz“ at Opéra Royal de Wallonie in **Liège** and as Vitellia in „La clemenza di Tito“ with *Uwe Eric Laufenberg* at the theatre in Sanssouci in **Potsdam** and sang Marschallin with *Asher Fisch* as conductor and *Maximilian Schell* as stage master in the Israeli Opera in **Tel Aviv** and later on also in **Bonn**.

Last contracts till 2017/18 include „Vier letzte Lieder“ by Strauss, the role of Ariadne in **Limoges**, the role of Governess „Turn of the Screw“ by B. Britten in **Liège** – a role she sings also in **Teneriffa** -, and again Chrysothemis in **Strasbourg**. She is heard as Senta with

Mo. *Gelmetti* in **Monte Carlo**, as Marschallin in **Nuremberg**, as Elisabeth in „Tannhäuser“ in **Trieste**, as Marschallin in **Cologne**, and as Guttrune and 3° Norne in **Strasbourg**. She sings Chrysothemis in **Weimar** and in summer Elisabeth in „Tannhäuser“ with Mo. *Kuhn* in **Erl**, Magna Peccatrix in 8° Mahler in **Ankara** and a Strauss Wagner recital in **Istanbul**, Senta in **Athens** as well as „Walküre“ at Teatro Massimo in **Palermo**, „Siegfried“ Brünnhilde with Mo. *Kuhn* in **Erl** and also in **Shanghai**.

2017/18/19 she sings Brünnhilde in „Walküre“ in **Oldenburg**, a Richard Strauss concert at Emy Destinn Festival in **Budweis**, „Siegfried“ Brünnhilde and „Tannhäuser“ Elisabeth with Mo. *Kuhn* in **Erl**, „Siegfried“ and „Götterdämmerung“ Brünnhilde in **Oldenburg** and „Walküre“ Brünnhilde in **Kassel**.

In the 2022/23 season she will sing Brünnhilde again in three ring cycles.

In 2022 she makes her debut as Senta at the **New national theater Tokyo**.