

## PABLO MARTINEZ

Tenor



The young tenor Studied with Ryland Davies, Rosa Dominguez and Milagros Poblador at the Escuela Superior Reina Sofía. Has studied with several voice teachers such as Maria Teresa Uribe and Eduard Giménez at the Conservatori del Liceu de Barcelona. He has had Masterclasses with Teresa Berganza, Javier Camarena, Celso Albelo, Giulio Zappa, and Juan Diego Flórez among others.

Current and future engagements include Ramiro in *La Cenerentola* at the Volksoper Wien and in the new production at Oper Köln, Tonio in *la Fille de Regiment* at Regio Torino, Almaviva in *Il Barbiere di Siviglia* at Auditorio de Zaragoza and Teatro de Cervantes de Malaga, Oronte at Stadttheater Klagenfurt as well Ramiro and Ernesto at the Latvian National, Ferrando in *Così fan tutte* at Staatstheater Wiesbaden.

He sung the tenor soloist in Handel's *Messiah* with the Orquesta Sinfónica de Colombia, under the baton of Baldur Brönnimann in 2013 and later at the Teatro Colón de Bogotá in 2018. During the posthumous homage ceremony of Nobel Price winner Gabriel García Márquez, he sang the tenor soloist in Mozart's *Requiem*.

He sung the role of Ernesto in Donizetti's *Don Pasquale* with the Tenerife Opera Studio 2016 at the Adán Martínez Hall and sung in a production of *El Retablo del Maese Pedro* at the Teatro Regio di Parma.

He debuted the role of Fenton in Verdi's *Falstaff* at the Teatro Mayor Julio Mario Santo Domingo during their 2017 season, alongside figures such as Raul Giménez and Valeriano Lanchas. He has also sung the role of Conte d'Almaviva in *The Barber of Seville* with Opera Krakowska and Ópera de Colombia (2018) and the role of Ferrando in Mozart's *Così fan tutte* in Opera Na Zamku in Poland.

He won the second price in the "Ciudad de Logroño" Singing Competition in Spain 2018 and was a finalist in the 38th International Hans Gabor Belvedere Singing Competition (2019), where he was awarded two of the engagement prizes of the jury.